Constructing a Task Scenario

(G.R.A.S.P.S. - mathematics example)

Goal:

• The goal (within the scenario) is to minimize costs for shipping bulk quantities of M&Ms.

Role:

 You are an engineer in the packaging department of the M&M Candy Company.

Audience:

• The target audience is non-engineer company executives.

Situation:

 You need to convince penny-pinching company officers that your container design will provide cost-effective use of the given materials, maximize shipping volume of bulk quantities of M&Ms, and be safe to transport.

Product/Performance and Purpose:

You need to design a shipping container from given materials
for the safe and cost-effective shipping of the M&Ms. Then you
will prepare a written proposal in which you include a diagram and
show mathematically how your container design provides effective
use of the given materials and maximizes the shipping volume of
the M&Ms.

Standards & Criteria for Success:

- · Your container proposal should...
 - provide cost-effective use of the given materials
 - maximize shipping volume of bulk quantities of M&Ms
 - be safe to transport
- · Your models must make the mathematical case.



Constructing a Task Scenario (G.R.A.S.P.S. - social studies example)

Goal:

 Your goal is to help a group of foreign visitors understand the key historic, geographic and economic features of our region.

Role:

· You are an intern at the Regional Office of Tourism.

Audience:

• The audience is a group of nine foreign visitors (who speak English).

Situation:

 You have been asked to develop a plan, including a budget, for a four-day tour of the region. Plan your tour so that the visitors are shown sites that best illustrate the key historical, geographic and economic features of our region.

Product/Performance and Purpose:

 You need to prepare a written tour itinerary and a budget for the trip. You should include an explanation of why each site was selected and how it will help the visitors understand the key historic, geographic and economic features of our region. Include a map tracing the route for the tour.

[Optional: Provide a budget for the trip.]*

Standards & Criteria for Success:

- · Your proposed tour plan needs to include...
 - an itinerary and route map
 - the key historical, geographic and economic features of the region
 - a clear rationale for the selected sites
 - *- accurate and complete budget figures



Constructing a Task Scenario (G.R.A.S.P.S.)

Consider the following set of stem statements as you construct a scenario for a performance task. Refer to the previous idea sheets to help you brainstorm possible scenarios. (Note: These are idea starters. Resist the urge to fill in all of the blanks.)

Goal	t:
•	Your task is
•	The goal is to
•	The problem/challenge is
•	The obstacle(s) to overcome is (are)
Role	:
•	You are
•	You have been asked to
•	Your job is
Audi	ience:
•	Your client(s) is (are)
•	The target audience is
•	You need to convince
Situd	ation:
•	The context you find yourself in is
•	The challenge involves dealing with
Prod •	Huct/Performance and Purpose: You will create a
	in order to
•	You need to develop
	so that
Stan •	dards & Criteria for Success: Your performance needs to
•	Your work will be judged by
•	Your product must meet the following standards
•	A successful result will

Possible STUDENT ROLES and AUDIENCES

KEY: ROLES = R and AUDIENCES = A

actor	 expert (in	_)	photographer
advertiser		-	pilot
anthropologist	family member		playwright
artist/illustrator	farmer		poet
astronaut	filmmaker		policeman/
 author			woman
 biographer	forest ranger		pollster
board member			radio listener
boss	geographer		reader
boy/girl scout	geologist		reporter
businessperson	government official		researcher
candidate	historian		reviewer
carpenter	historical figure		sailor
 cartoon character	 illustrator		school official
 cartoonist	 intern		scientist
 caterer	 interviewer		ship's captain
 celebrity	 inventor		social scientist
 chairperson	judge		social worker
 chef	jury		statistician
 choreographer	lawyer		storyteller
 CEO	library patron		student
 coach	literary critic		taxi driver
 community members	 lobbyist		teacher
 composer	 meteorologist		t.v. viewer
 clients/customer	 museum director/		tour guide
 construction worker	curator		trainer
 dancer	 museum goer		travel agent
 designer	neighbor		traveler
 detective	newscaster		t.v./movie
 doctor	 novelist		character
 editor	nurse		tutor
 elected official	 nutritionist		viewer
 embassy staff	 panelist		visitor
 engineer	•		web designer
 ethnographer	park ranger		zoo keeper
	pen pal		Other:

Possible Products and Performances

What student **product(s)** and/or **performance(s)** will provide appropriate evidence of understanding and/or proficiency? The following lists offer possibilities. (Remember that student products and performances should be framed by an explicit purpose or goal and an identified audience.)

 editorial essay field guide historical fiction journal lab report letter podcast magazine article memo newscast newspaper article poem infomercial infomercial data display design diagram display drawing Face Book/My Space page flowchart flyer game graph map play teach a lesson Power Point show 	Written	Oral	Visual
policy brief proposal research report screen play story test other: oth	 advertisement biography blog book report/review brochure crossword puzzle editorial essay field guide historical fiction journal lab report letter log magazine article memo newscast newspaper article play poem position paper/ policy brief proposal research report screen play script story ot 	 audiotape conversation debate discussion dramatization dramatic reading infomercial interview radio script oral presentation oral report poetry reading podcast puppet show rap skit speech song teach a lesson 	 advertisement banner book/CD cover cartoon collage computer graphic data display design diagram display drawing Face Book/My